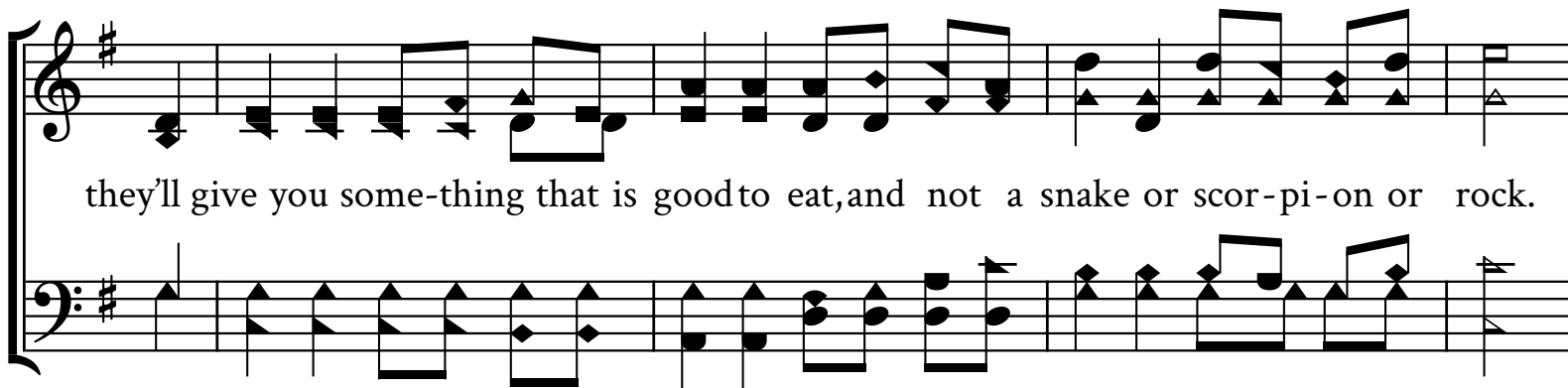


Ask, Seek, and Knock



they'll give you some-thing that is good to eat, and not a snake or scor-pi-on or rock.

The first system of the musical score consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains a melody with eighth and sixteenth notes, some beamed together. The bottom staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with eighth and sixteenth notes. The lyrics are written below the staves, aligned with the notes.



So, to his chil-dren, God gives what they need. (ask, seek, and knock)

The second system of the musical score also consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains a melody with eighth and sixteenth notes, some beamed together, and a final measure with a double bar line. The bottom staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with eighth and sixteenth notes, and a final measure with a double bar line. The lyrics are written below the staves, aligned with the notes.

TEXT: Adapted from Luke 11:5-13; 18:1-5 by Wendell Glick; versified by Lynn Michael Martin MUSIC: Wendell David Glick

10.4.10.4.10.10.4

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