

swing 8ths

Ask, Seek, and Knock

3. Now, if you ask your moth - er for some bread, (ask, seek, and knock)

The first system of musical notation is for the first line of the song. It consists of a treble and a bass staff joined by a brace on the left. The key signature is one sharp (F#) and the time signature is 4/4. The melody in the treble staff begins with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. The bass staff begins with a quarter rest, followed by a quarter note G3, an eighth note A3, and a quarter note B3. The lyrics '3. Now, if you ask your moth - er for some bread, (ask, seek, and knock)' are written below the staves.

or ask your fa - ther for some fish in - stead, (ask, seek, and knock)

The second system of musical notation is for the second line of the song. It consists of a treble and a bass staff joined by a brace on the left. The key signature is one sharp (F#) and the time signature is 4/4. The melody in the treble staff begins with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. The bass staff begins with a quarter rest, followed by a quarter note G3, an eighth note A3, and a quarter note B3. The lyrics 'or ask your fa - ther for some fish in - stead, (ask, seek, and knock)' are written below the staves.

TEXT: Adapted from Luke 11:5-13; 18:1-5 by Wendell Glick; versified by Lynn Michael Martin MUSIC: Wendell David Glick

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