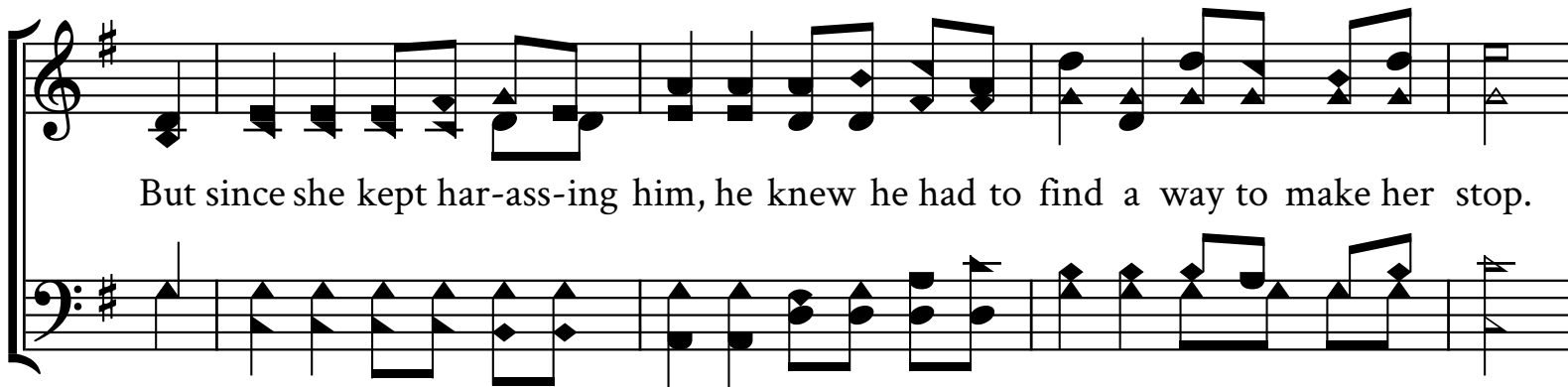
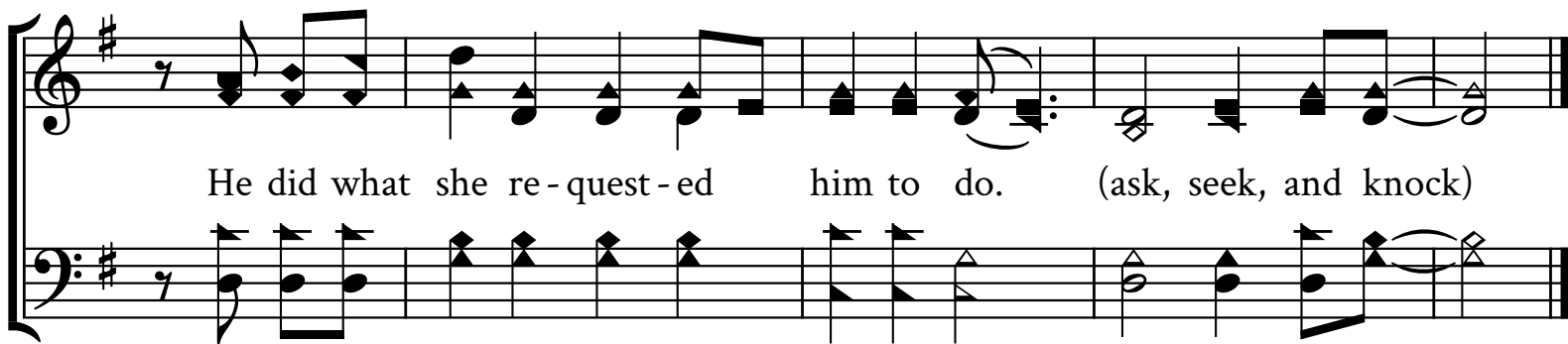


Ask, Seek, and Knock



But since she kept har-ass-ing him, he knew he had to find a way to make her stop.

The first system of musical notation features a treble and bass staff in G major (one sharp). The treble staff contains a melody of eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with eighth and sixteenth notes. The lyrics are centered below the staves.



He did what she re-quest-ed him to do. (ask, seek, and knock)

The second system of musical notation continues the melody and accompaniment. It includes a repeat sign and a fermata over the final notes of the phrase. The lyrics are centered below the staves.

TEXT: Adapted from Luke 11:5-13; 18:1-5 by Wendell Glick; versified by Lynn Michael Martin MUSIC: Wendell David Glick

10.4.10.4.10.10.4

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