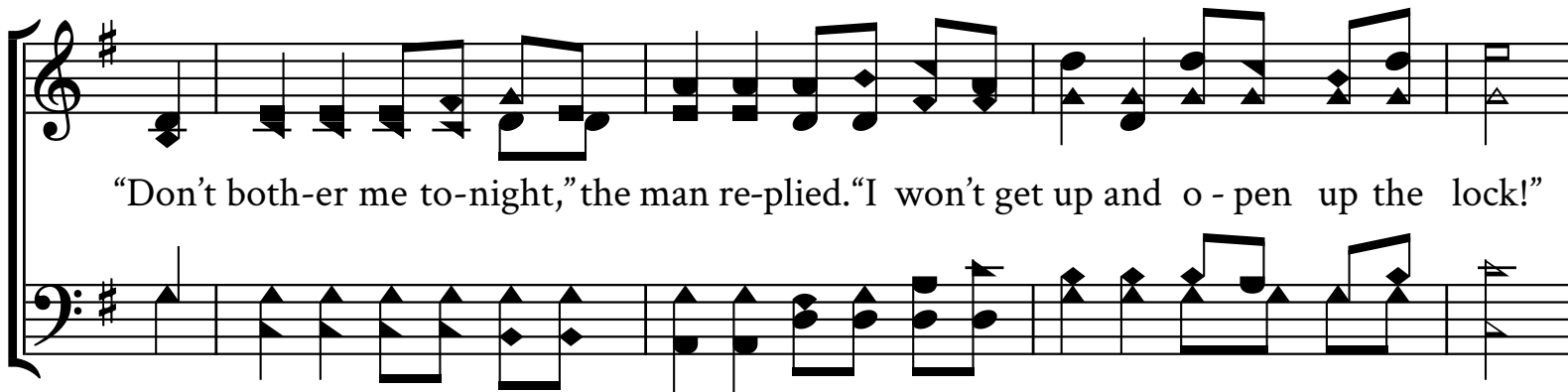


Ask, Seek, and Knock



“Don’t both-er me to-night,” the man re-plied. “I won’t get up and o - pen up the lock!”

The first system of musical notation consists of a treble and bass staff joined by a brace on the left. Both staves are in the key of D major, indicated by two sharps (F# and C#). The treble staff contains a melody with eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with similar rhythmic values. The lyrics are written below the treble staff, aligned with the notes.



But soon he let the stub - born friend in - side. (ask, seek, and knock)

The second system of musical notation continues the piece. It features the same treble and bass staff arrangement in D major. The treble staff melody includes a half note and a whole note, with a fermata over the final note. The bass staff accompaniment also includes a half note and a whole note. The lyrics are written below the treble staff.

TEXT: Adapted from Luke 11:5-13; 18:1-5 by Wendell Glick; versified by Lynn Michael Martin MUSIC: Wendell David Glick

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