

swing 8ths

Ask, Seek, and Knock

1. There was a man, one night, a - sleep in bed; (ask, seek, and knock)

The first system of musical notation is in treble and bass clefs, key of D major (one sharp), and 4/4 time. The melody is written in the treble clef, and the bass line is in the bass clef. The melody starts with a quarter rest, followed by a quarter note D4, then a half note E4, and continues with eighth and quarter notes. The lyrics are placed below the treble staff.

his friend came by and asked him for some bread. (ask, seek, and knock)

The second system of musical notation continues the melody and bass line from the first system. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are placed below the treble staff.

TEXT: Adapted from Luke 11:5-13; 18:1-5 by Wendell Glick; versified by Lynn Michael Martin MUSIC: Wendell David Glick

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