

A Resurrection Crowns the Cross

3. A res - ur - rec - tion crowns the tomb. Its dim - lit walls be - come a womb

The first system of musical notation is for a song in 4/4 time with a key signature of three sharps (F#, C#, G#). It consists of a treble and a bass staff. The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are written below the staves.

from whence is born a hope a - flame that dries a - way our tears of shame.

The second system of musical notation continues the song in the same 4/4 time and key signature. It also consists of a treble and a bass staff. The melody continues in the treble staff, and the bass line continues in the bass staff. The lyrics are written below the staves.

TEXT: Mike Atnip MUSIC: Kristina Mast

BLYTHEWOOD LM

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