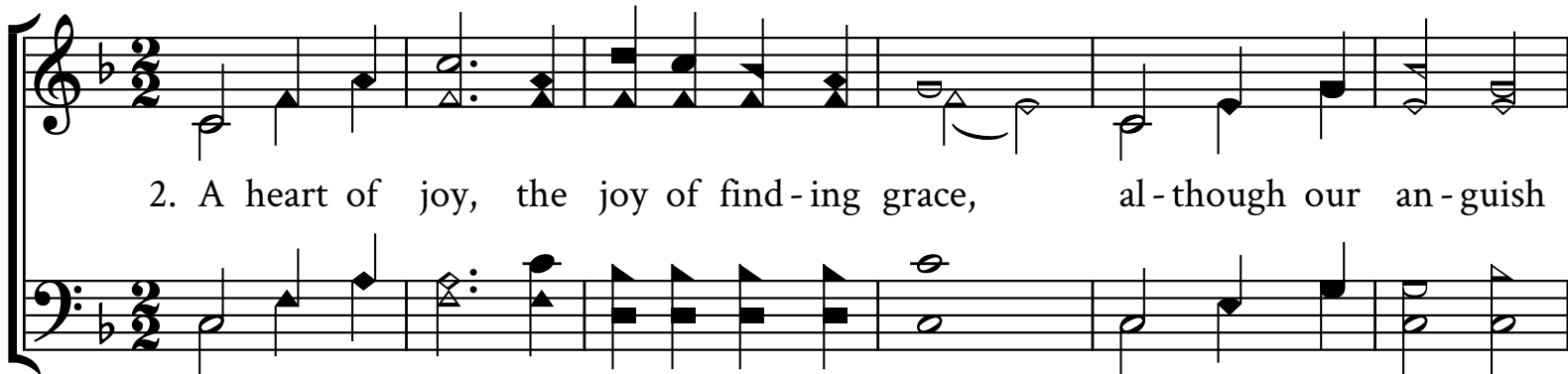
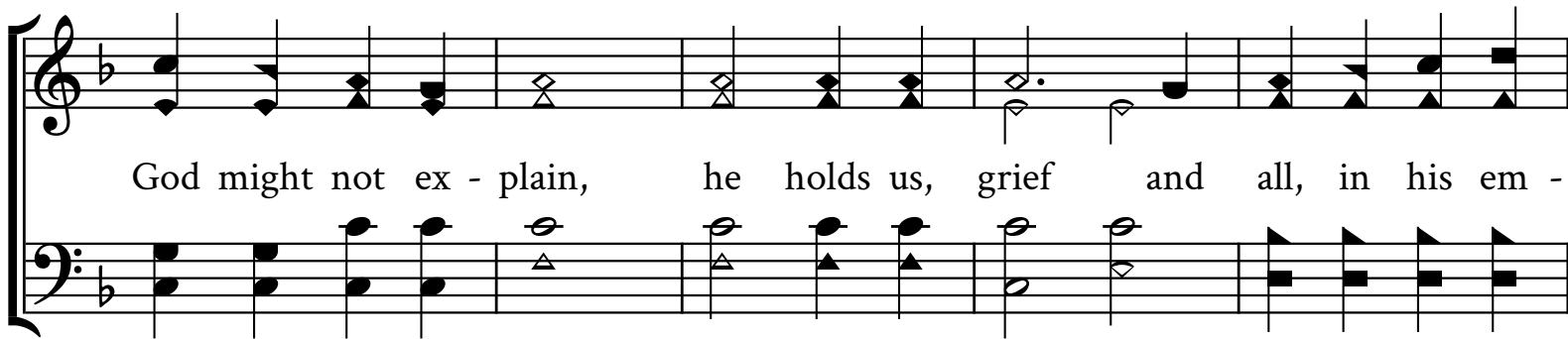


A Heart of Joy



2. A heart of joy, the joy of find - ing grace, al - though our an - guish

The first system of the musical score is written for a piano. It features a treble and bass staff joined by a brace on the left. The key signature has one flat (B-flat), and the time signature is 2/2. The melody in the treble staff begins with a quarter note G4, followed by quarter notes A4, Bb4, and C5. It then has a repeat sign, followed by quarter notes D5, E5, F5, and G5. The melody continues with a half note G5, a quarter note F5, a quarter note E5, and a half note D5. The bass staff provides accompaniment with quarter notes G2, A2, Bb2, and C3, followed by a repeat sign, then quarter notes D3, E3, F3, and G3. The system concludes with a half note G3, a quarter note F3, a quarter note E3, and a half note D3.



God might not ex - plain, he holds us, grief and all, in his em -

The second system of the musical score continues the piece. The treble staff melody starts with a quarter note G4, followed by quarter notes A4, Bb4, and C5. It then has a repeat sign, followed by quarter notes D5, E5, F5, and G5. The melody continues with a half note G5, a quarter note F5, a quarter note E5, and a half note D5. The bass staff accompaniment starts with quarter notes G2, A2, Bb2, and C3, followed by a repeat sign, then quarter notes D3, E3, F3, and G3. The system concludes with a half note G3, a quarter note F3, a quarter note E3, and a half note D3.

TEXT: James Troyer, 2022 MUSIC: Ryan Kimberlin, 2022

JOY 10.10.10.10

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